









BLACK JESUS



ROCKS BOX



RITZ

REAR BLOOD FOR OIL







Premier

PREMIER LAGER



PLAY THE GAME YOUR



















































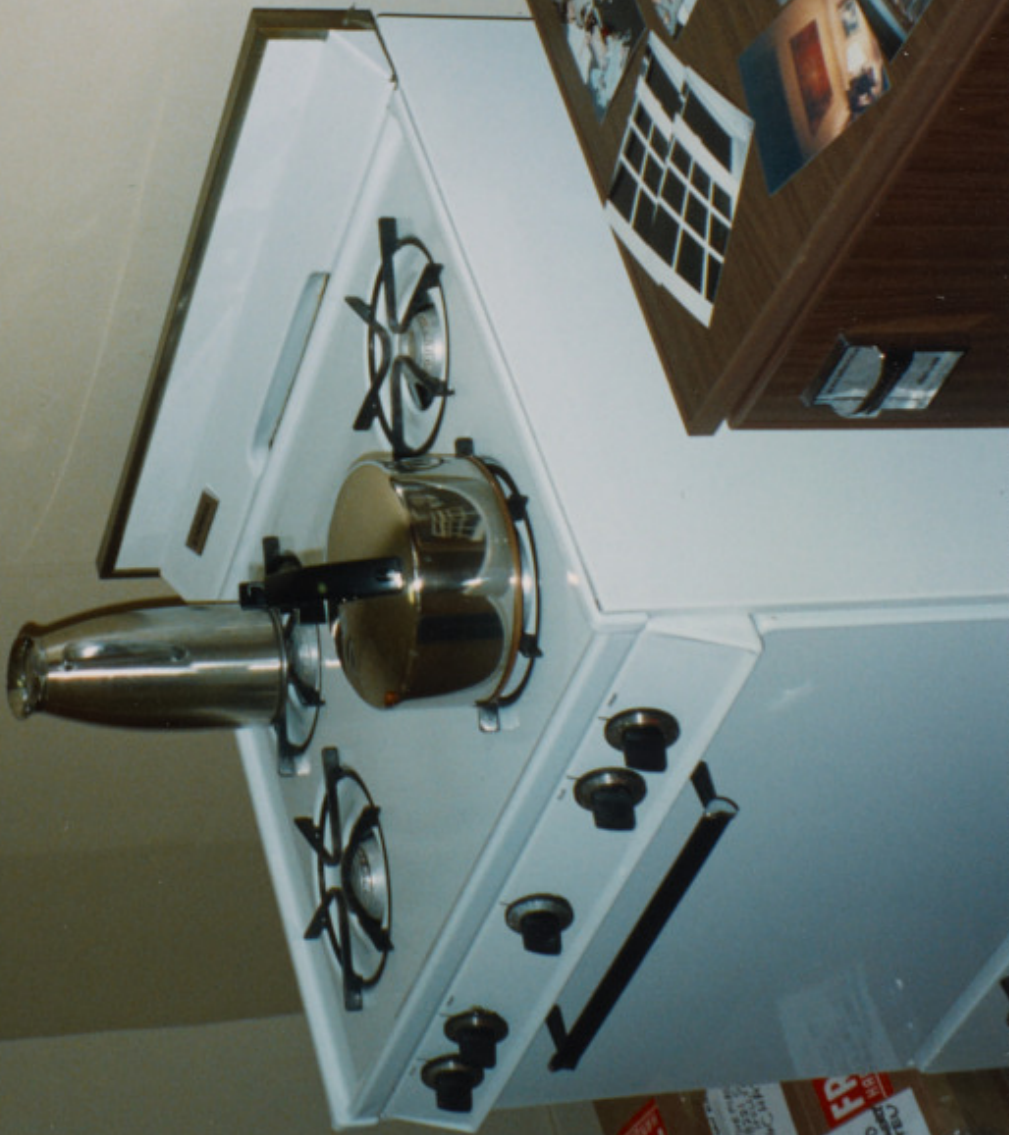












FRA  
MARCH 1981  
61-5  
FOR THE  
FRA  
MARCH 1981

[A small, illegible document or note pinned to the wall.]







CES IMPRIMÉS, RÉSERVÉS A DIOR, SONT UNE REMARQUABLE INTERPRÉTATION D'AILLES DE PAPILLONS PHOTOGRAPHIÉES PAR BRASSAÏ.

PONGÉE DE SOIE...

*...de Burg, imprimé de papillons jaunes. Jupe plissée soleil, décolleté en V, manches ajustées au coude. Christian Dior.*

MOUSSELINE DE SOIE...

*...apprêtée de Burg, imprimée de papillons bleus. Encore du plissé soleil, tandis que le corsage s'ouvre en cœur. Christian Dior.*

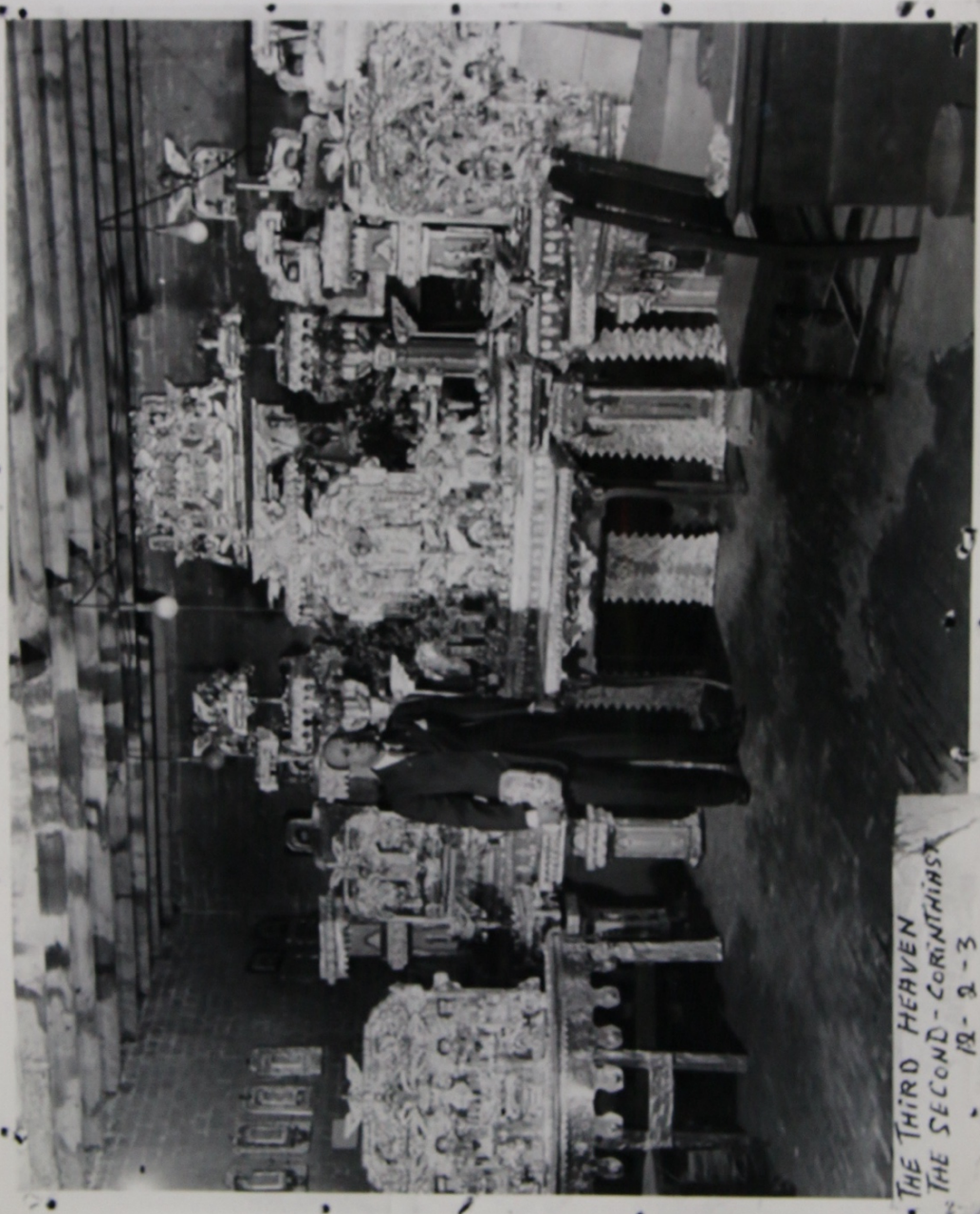
MOUSSELINE DE SOIE...

*...apprêtée de Burg, imprimée de papillons bruns. Ici la jupe s'évase en panneaux plissés, le corsage se noue. Christian Dior.*



Κοίτης ἐκ νηὸς ἐ...

Κοίτης ἐκ νηὸς ἐ...



• THE THIRD HEAVEN  
THE SECOND - CORINTHIANS  
19-2-3

SANBRO

















SONY

8EY1832





























- 1 Adonia Bouchehri, *The Mind Is Wearing A Mask*, LUX, London, 21 June 2023
- 2 & 3 Merlin Carpenter, *Poor Leatherette*, MD 72, Berlin, 3 May – 13 June, 2015, photograph Stefan Korte
- 4 Cherry & Lucie (Eleanor Ford, John Knight, Kyle Raquipsio), *Poor Leatherette*, Portland Biennial, September 2016, photograph Cristin Norin
- 5 Steve Granitz (Hollywood Bowl, Los Angeles, 1993)
- 6 Spencer Sweeney in New Orleans, 2002 June. Colin de Land collection, 1968-2008. Archives of American Art, Smithsonian Institution.
- 7 David Smith, *Cubi XX*, 1964, Franklin D. Murphy Sculpture Garden, UCLA
- 8 Guido Mazzoni, *Compianto*, 1492, Sant'Anna dei Lombardi, Napoli, photograph Adam Gallagher
- 9 Adam Gallagher, rooftop performance, Vauxhall, London, 2010
- 10 Michael Mason, untitled, c.2015
- 11 & 12 Jennifer Brewer-Chapman, Gilmore Girls pilot 'I try', 2024
- 13 Isamu Noguchi, *First National Bank of Fort Worth Plaza (Fort Worth Texas)*, 1960-61
- 14 Isa Genzken, *Al Dente*, 2003, edition for *Parquet*, 69
- 15 Robert Rauschenberg, *Untitled (Venetian)*, 1973, tire tread, wood, and water, 28 x 78 x 55% in. variable (71 x 198.2 x 141.2 cm variable), © Robert Rauschenberg Foundation
- 16 Nikhil Vetrakatti, *Fracture*, broken sugar glass, 2024, Arcadia Missa, London
- 17 Tbilisi, 2024
- 18 Keith Farquhar, *Ken & Cady Noland*, Piper Keys, London, 2013
- 19 Keith Farquhar, *Ken & Cady Noland*, Office Baroque, Brussels, 2018
- 20 & 21 Jonas Brinker, *stray*, video still, (Sinai, 2020)
- 22 & 23 Jonas Brinker, video still, (Sinai, 2022)
- 24 & 25 Rosa Aiello, *Neighbours Breach my Abstellraum*, 2024
- 26 & 27, 28, 29 Morgan Canavan, 2025
- 30 *The Ideal Object: Hiram Powers (1848) and Andy Warhol (1964)*, presented by Peter Freeman at A/D Gallery, 1 February – 15 March 1997. Courtesy of Peter Freeman, Inc., New York/Paris.
- 31 Ledelle Moe & 2nd year Fine Art students, *Intersection*, 2017–ongoing, Stellenbosch University,
- 32 Tammar Chaduneli, 2024
- 33 Room at the Chateau Marmont during the Gramercy International Contemporary Art Fair, 1994 Dec.. Colin de Land collection, 1968-2008. Archives of American Art, Smithsonian Institution.
- 34 Daniel Genoves-Sylvan, *Sad Sleeping Bed*, 2019
- 35 Pablo Picasso, annotated Vogue, May 1951, Musée Picasso, Paris
- 36 Scylla group, Agessander, Athenodorus, Polydorus, 50 BCE – 26 BCE, Villa di Tiberio, Sperlonga
- 37 James Hampton, *The Throne of the Nations' Millennium General Assembly*, 1950–64
- 38 Lennart Pasch, video still, 2019/24
- 39 anon., Central Saint Martin's, King's X, London, 2012
- 40 Holly Froy, video still, Pignano 2023
- 41 Hywel Livingstone, *Still Life With Cube*, 2015
- 42 Holly Froy, 7705, video still, 2024
- 43 Javon Bennett, 2022
- 44, 45, 46 Los Angeles, 2022–23
- 47 Jonas Brinker, *stray*, video still, (Sinai, 2020)
- 48 Iga Swiątek, Doha, 2024
- 49 Adam Gallagher, *The Unwelcome Collection: An Incendiary Costume Drama*, Auto Italia, London, 24 June 2018
- 50 Peter Fischli, *Ungestalten*, Reena Spaulings Fine Art, Los Angeles, 17 February – 1 April 2023
- 51 Denise Scott Brown, Venice, 1956
- 52 Johannes Lehnen, *Malle* set photograph, 2015
- 53 Marina Xenofontos, *Marbles and Comme des Garçons File*, 2022. A MAIOR, Visen, *Certain Characters Index*, 03.12.2022 – 12.02.2023
- 54 Adam Gallagher, 2023
- 55 Michael Stipe, *Noguchi, Marlon, Mudras*, NYC
- 56 Silvia Gasparido-Moro, 2024